



RESPECTFULLY DEDICATED TO
HER MOST GRACIOUS MAJESTY QUEEN VICTORIA
CHAS D'ALBERT.

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The GRAND EXPOSITION QUADRILLE.

QUADRILLE
of all Nations.

BY
Charles d'Albert.

INTRODUCTION.

MORNING DAWN.

ANDANTE

MODERATO

pp legato.

cres. cen.

... do.

rall.

dim.

ritard.

8520.

THE PEOPLE.

Allegro

pp

cres.

cen. *do.*

f

THE ROAST BEEF OF OLD ENGLAND.

boldly and marked.
ff
 MODERATO

piu lento.
p
sostenuto.

Clar!
Cadenza.

THE QUEEN.

ANDANTE

RELIGIOSO.

Musical score for "THE QUEEN." in 3/4 time, marked ANDANTE and RELIGIOSO. The score consists of six systems of piano accompaniment. The first system includes a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The tempo and mood are indicated as ANDANTE and RELIGIOSO. The score features various dynamics including *p* (piano), *pp* (pianissimo), *dim.* (diminuendo), and *Grac.* (Gracioso). The piece concludes with a repeat sign and a final chord.

The score is written for piano and includes the following markings:

- Tempo: ANDANTE
- Mood: RELIGIOSO.
- Key Signature: One sharp (F#)
- Time Signature: 3/4
- Dynamics: *p*, *pp*, *dim.*, *Grac.*
- Repeat Sign: Present at the end of the piece.

THE GRAND EXPOSITION.

5

TURKS.

No 1.

PANTALON

The musical score is written for a vocal soloist (PANTALON) and piano accompaniment. It is divided into two main sections: 'TURKS' and 'GREEKS'.

TURKS Section: This section begins with a vocal melody in the treble clef and a piano accompaniment in the bass clef. The tempo is marked 'ff' (fortissimo). The music features a mix of eighth and sixteenth notes, with some triplet markings. The section concludes with a 'CODA' marked 'ff'.

GREEKS Section: This section follows the 'CODA' and is marked 'GREEKS.' It begins with a vocal melody in the treble clef and a piano accompaniment in the bass clef. The tempo is marked 'Fin.' (finito) and 'p' (piano). The music features a mix of eighth and sixteenth notes, with some triplet markings. The section concludes with a 'D.C.' (Da Capo) marking.

BOHEMIANS, HUNGARIANS, and GERMANS.

No. 2.

E.T.E.

ff

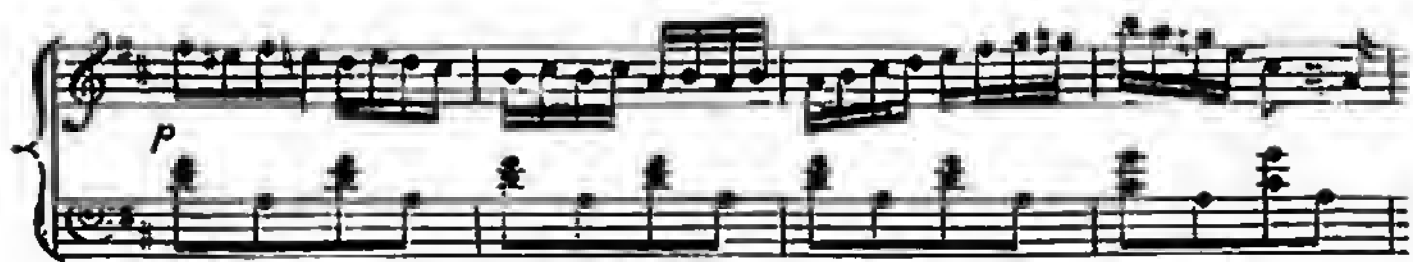
Fine. p

p *Cres.*

f



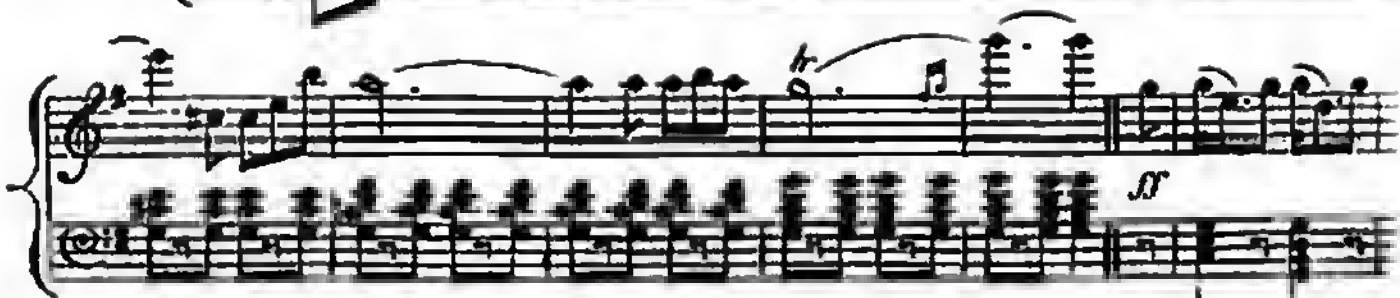
VARIATION.



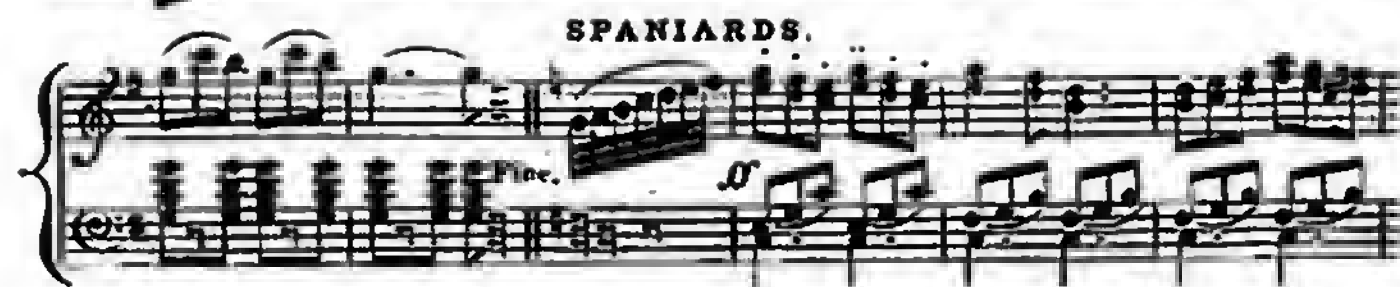
SWISS.

No. 3.

POULK.



CODA.



SPANIARDS.



D.C.

AMERICANS.

9

N. B. When *Treble* is danced this Figure must be omitted. (see next page.)

No. 4.
PASTOURELLE

LONDONERS.

N.B. When Pastourelle is danced this Figure must be omitted.

No. 4.

TRENISE

CHRISTCHURCH BELLS.

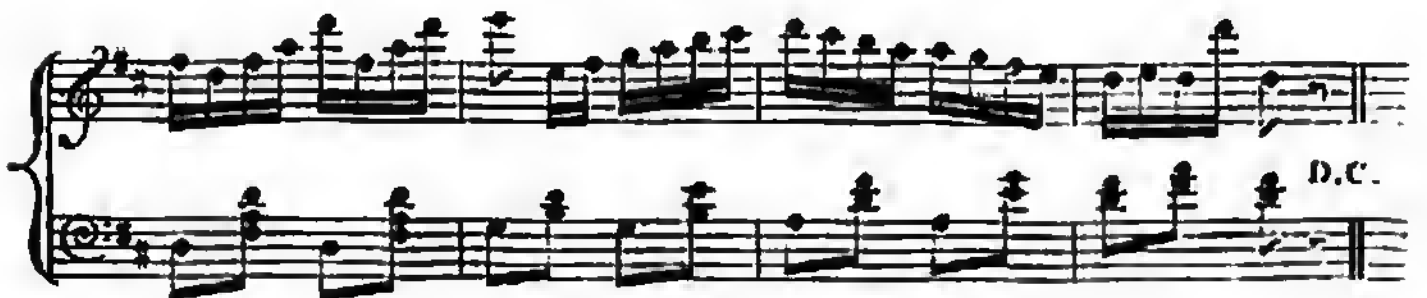
NORTHUMBRIANS.

Fine. *p*

ff



VARIATION.

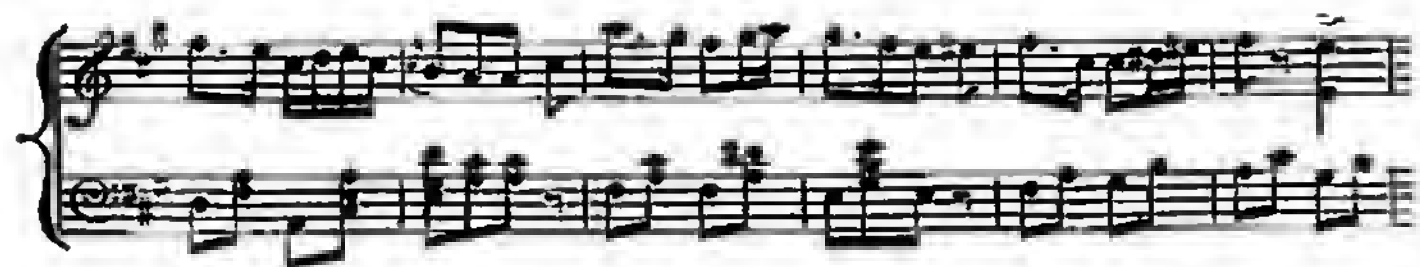


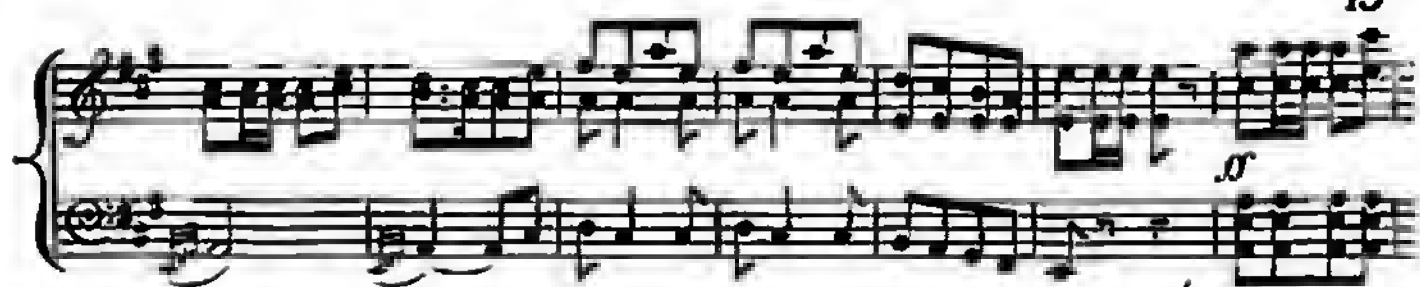
No. 5.

FINALE

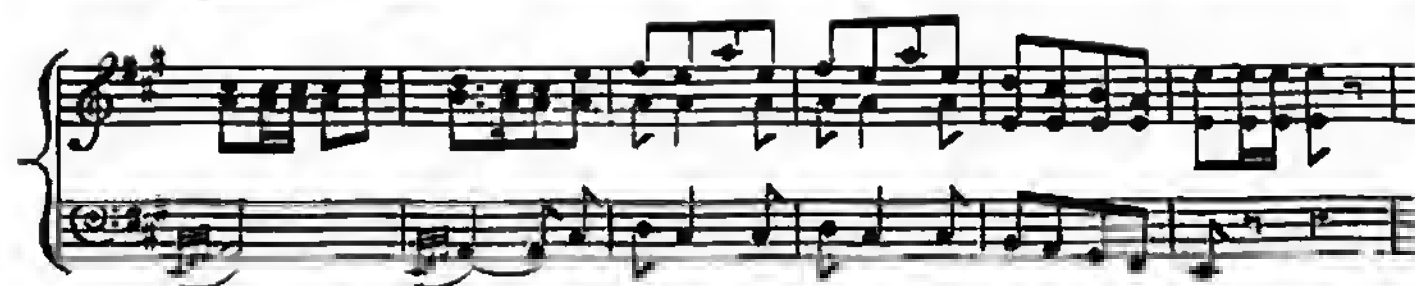
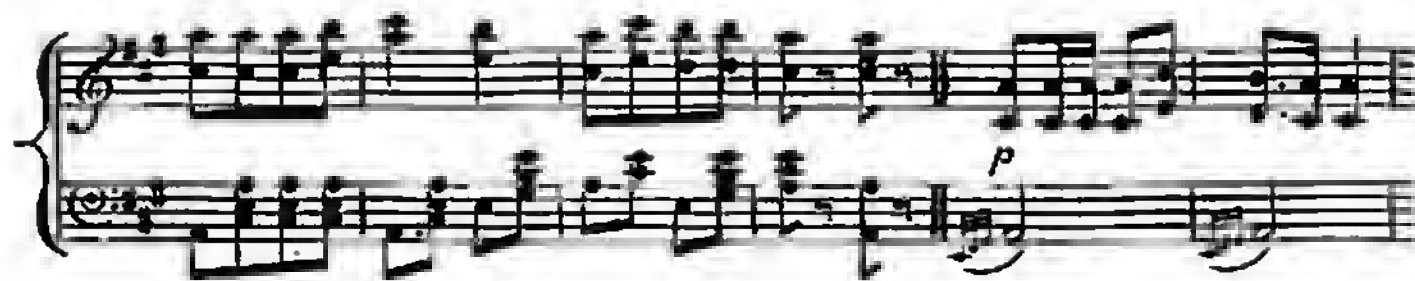
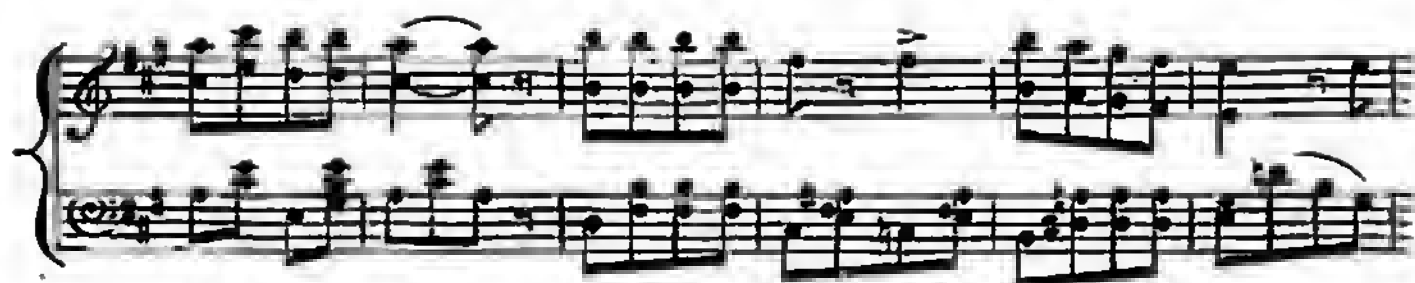
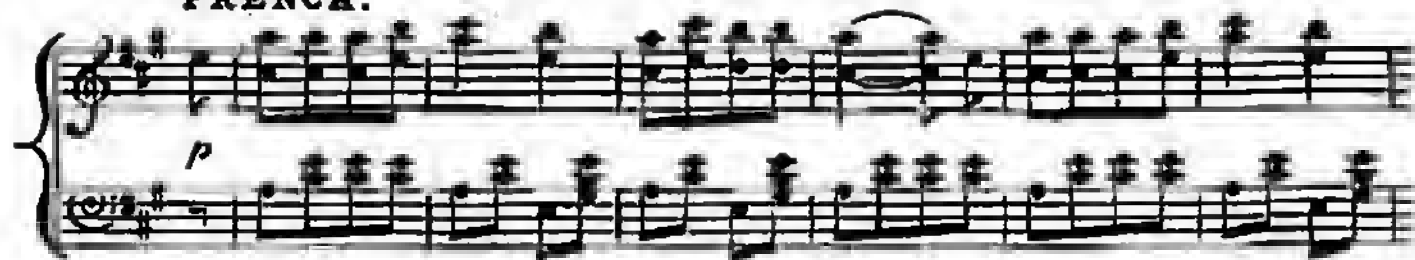


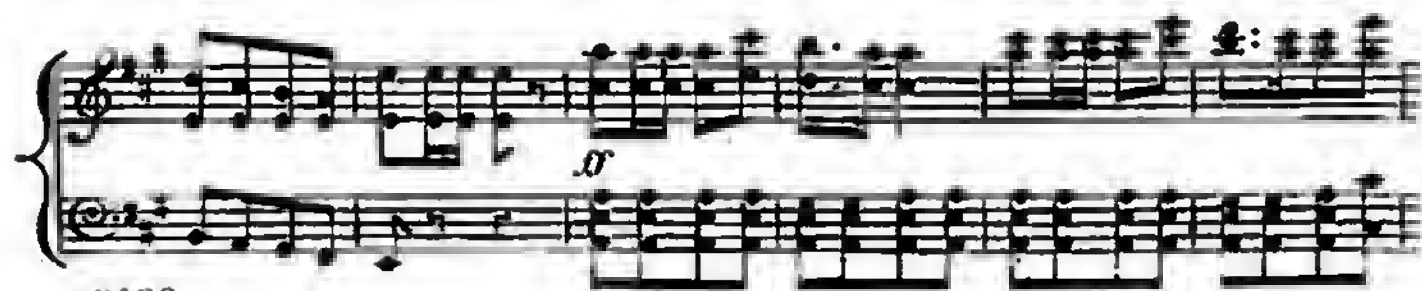
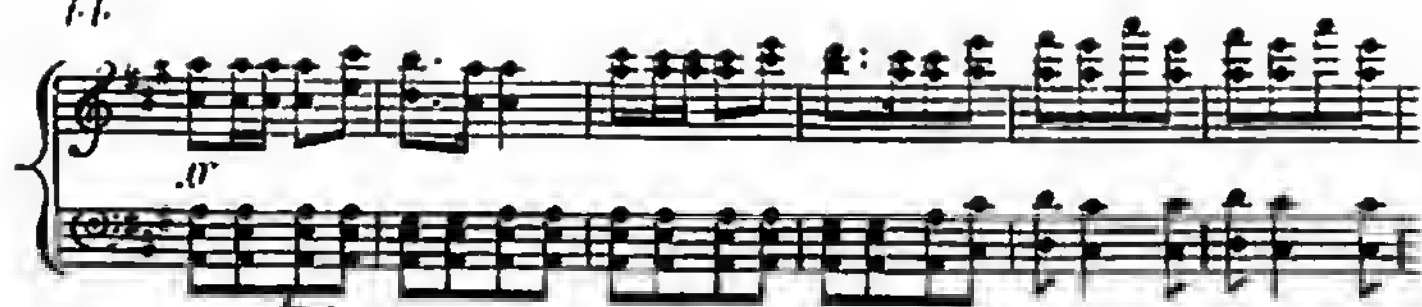
IRISH.





FRENCH.





THE BRITISH NAVY.

A musical score for a piano piece titled "THE BRITISH NAVY." The score is written for piano and consists of six systems of music, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of textures, including dense chordal passages, flowing arpeggiated lines, and more rhythmic, march-like sections. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout. The piece concludes with a final cadence in the sixth system.